
55TH ANNUAL CONFERENCE



The University of East Anglia
School of American Studies

8-11 APRIL 2010

Welcome to the 55th Annual British Association for American Studies Conference, April 8-11 2010, hosted by the School of American Studies at the University of East Anglia.

The University of East Anglia has been a pioneering centre for research and teaching in the field of American Studies since it was first established in the 1960s. The School of American Studies boasts a wealth of research expertise, ranging across interdisciplinary boundaries and time periods, from the colonial to the contemporary. It is home to the Arthur Miller Centre for American Studies which supports new research projects and seeks to promote interest in the study of the United States throughout Europe. The Arthur Miller Centre also sponsors an annual International Literary Festival that has featured an extraordinary range of writers including Arthur Miller, Norman Mailer, Kurt Vonnegut, Joseph Heller, Richard Ford and Toni Morrison.

The School of American Studies last hosted the BAAS Conference in 1998 and the years that have passed since then have been eventful ones in the field of American Studies. As such, we are very pleased, once again, to be able to welcome you all to Norwich. We sincerely hope you enjoy the enormously varied and truly international selection of panellists, our keynote speakers, and the special events that run throughout the programme.

We also hope that you enjoy your time in East Anglia. Norwich has been a thriving city for the last 900 years and for much of that time was England's second city after London. Steeped in history, the city's medieval centre of cobbled streets remains largely intact. Nonetheless, there is still space for modern buildings like the city's newest centrepiece, the Forum - a stunning piece of contemporary architecture which will serve us as the setting for a civic reception on Saturday. The region also has a long and storied connection with America, in ways that will be apparent throughout the conference. A short drive from the University can take you to the hometown of Abraham Lincoln's ancestors, the birthplace of Thomas Paine, and the airfields used by the USAAF in World War Two.

I look forward to spirited discussions, shared ideas, and good times with old friends and new friends alike.

Dr Thomas Ruys Smith,
Conference Organiser BAAS 2010

At a glance

Thursday

8th April

2-5pm	Registration
5pm	Plenary Lecture by Professor Bruce Michelson sponsored by the School of American Studies, University of East Anglia
6pm	Official opening of the Thomas Paine Study Centre, sponsored by the University of East Anglia: Trevor Griffiths (author of <i>A New World: A Life of Thomas Paine</i>) in conversation with Professor Chris Bigsby
6.55pm	Drinks Reception
7.45pm	Conference Dinner in the Sainsbury Centre for Visual Arts Garden Restaurant
Post-dinner	UEA Bar
11pm	Coaches for delegates staying at Norwich Central Travelodge

Friday

9th April

7.30am	Coaches to campus for delegates staying at Norwich Central Travelodge
7-9am	Breakfast
9-11am	Session 1
11-11.30am	Coffee and Tea
11.30-12.30pm	Session 2
12.30-2pm	Lunch
1.30-2pm	Forum for Teachers of American Subjects in Schools and Colleges
2-3.30pm	Session 3
3.30-4pm	Coffee and Tea
4-5.30pm	BAAS Annual General Meeting
5.30pm	Coaches to Norwich City Centre for Civic Reception at The Forum, sponsored by the University of Central Lancashire and the Governors of the Memorial Trust of the 2nd Air Division USAAF
7.05pm	Journal of American Studies Lecture: Professor Wai-Chee Dimock
8.30pm	Free evening in Norwich / coaches to campus

At a glance

Saturday	10th April
7.30am	Coaches to campus for delegates staying at Norwich Central Travelodge
7-9am	Breakfast
9-11am	Session 4
11-11.30am	Coffee and Tea
11.30-12.30pm	Session 5
12.30-2pm	Lunch
1-2pm	Working Lunch Discussion Group:
2-3.30pm	Session 6
3.30-3.45pm	Coffee and Tea
3.45-5.15pm	Session 7
5.30	Eccles Centre Lecture: Professor David Reynolds
6.30pm	Drinks Reception sponsored by Edinburgh University Press
7.30pm	Conference Banquet
Post-Banquet	UEA Bar
11pm	Coaches for delegates staying at Norwich Central Travelodge

Sunday	11th April
7.30am	Coaches to campus for delegates staying at Norwich Central Travelodge
7-9am	Breakfast
9-10.30am	Session 8
10.30-11am	Coffee and Tea
11.30-12.30pm	Session 9
12.45pm	Coaches for delegates staying at Norwich Central Travelodge

End of Conference

Note to speakers and panel chairs

This programme includes complete information about speakers, panel chairs and the times and location of all sessions. All panels will take place either in the Thomas Paine Study Centre or the Elizabeth Fry Building. Chairs are asked to be strict with their time-keeping and to follow the order of speakers listed in this programme. As a rule, papers should last no more than 20 minutes. It is also the responsibility of panel chairs to introduce the speakers and chair the discussion after all panellists have spoken. In order to allow as much time as possible for full and productive discussion, chairs are asked not to provide a formal commentary on papers.

Thursday 8th April

2–5pm	Conference Registration. Coffee & Tea in the Thomas Paine Study Centre Foyer
5pm	Plenary Lecture by Professor Bruce Michelson (University of Illinois), sponsored by the School of American Studies, University of East Anglia: 'Limitless Choice'
Venue:	Thomas Paine Study Centre Lecture Theatre
6pm	Official opening of the Thomas Paine Study Centre, sponsored by the University of East Anglia:
6pm	Trevor Griffiths (author of <i>A New World: A Life of Thomas Paine</i>) in conversation with Professor Chris Bigsby (University of East Anglia)
Venue:	Thomas Paine Study Centre Lecture Theatre
6.45pm	Plaque Unveiling. Vote of thanks by Vice-Chancellor Professor Edward Acton.
6.55pm	Drinks Reception
Venue:	Thomas Paine Study Centre Foyer
7.45pm	Conference Dinner in the Sainsbury Centre for Visual Arts Garden Restaurant
Post-dinner	UEA Bar (open til 1am)
11pm	Coaches for delegates staying at Norwich Central Travelodge

Friday 9th April

7.30am	Coaches to campus for delegates staying at Norwich Central Travelodge
7-9am	Conference Breakfast in Zest
9-11am	Session 1

American Theatricality

Venue:	Thomas Paine Study Centre 1.1
Chair:	Chris Bigsby, University of East Anglia
	Lisa Merrill, Hofstra University Seeing and Reading Bodies on the Antebellum American Stage.
	Theresa Saxon, UCLAN 'Racial impersonation and colonial masquerade': The Politics of Spectacle in early Colonial Performances
	Teresa Botelho, New University of Lisbon, Portugal Staging mythologies of belonging in David Henry Hwang's <i>Yellow Face</i> and Nilo Cruz's <i>Ana in the Tropics</i>
	Ann Walsh, Independent Scholar 'The Day of Terror': American Militarism and Lowell's <i>The Old Glory</i>

Barack Obama in American Culture

Venue:	Thomas Paine Study Centre 1.2
Chair:	Jacqueline Fear-Segal, University of East Anglia
	Erik Nielson, University of Sheffield The Obamafication of Rap?
	Rachel Mizsei-Ward, University of East Anglia Politics, race and political fly billing: Meanings behind the depiction of Barack Obama as the Joker
	George Lewis, University of Leicester Barack Hussein Obama: The Use of History in the Creation of an 'American' President

Radicals and Reactionaries in the Twentieth Century

Venue: Thomas Paine Study Centre 1.4
Chair: Malcolm Mclaughlin, University of East Anglia

Victoria Kingham, Modernist Magazines Project, De Montfort University
Oppenheim, New York Modernism, and Socialism 1910-1917

Michael Dennis, Acadia University
More than They Bargained For: The Little Steel Strike and the Popular
Front in Chicago

Ariane Knüsel, University of Zurich
McCarthyism before McCarthy: Anticommunism and American
Culture in the 1930s and 1940s

Writing American Wars

Venue: Thomas Paine Study Centre 1.5
Chair: Wai Chee Dimock, Yale University.

Jenna Pitchford, Nottingham Trent University
MyWarStory.com: War Narratives in Cyberspace

Simon Turner
'I have no words to speak of war': Brian Turner's *Here*, *Bullet*, and
the trouble with war poetry

Alison Stanley, King's College, London
A Glass for the Promised Land: Old Testament Models and Morals
in 17th Century Accounts of King Philip's War

Katharina Worch, Institut für England- und Amerikastudien,
Goethe-Universität
Being Wounded in the Korean War as major biographical cut:
Comparing *Indignation* by Philip Roth and *The Moviegoer* by Walker Percy

Religion in American Culture

Venue: Thomas Paine Study Centre 1.6
Chair: Wickham Clayton, Roehampton University

Paulina Napierala, Institute of American Studies and Polish Diaspora,
Jagiellonian University
Constitutional controversies around Faith-Based Initiatives Policy and
Its Future under the Obama Administration

Luke Ferretter, Baylor University
'What Girl Ever Flourished in Such Company?': Sylvia Plath's Religion

Andrea Borella, University of Turin
The Amish: an American Religion?

Cold War Cultures

- Venue:** Thomas Paine Study Centre 1.7
Chair: Tim H. Blessing, Alvernia University
- Karen Heath, St. Anne's College, Oxford
 The Conservative Arts Movement and the Origins of the Culture Wars
- Lisa Felstead, University of Portsmouth
 Male Friendships in Cold-War America: James Dickey's *Deliverance* and Homosocial Desire
- Helen Bury, University of St. Andrews
 Nelson Rockefeller, the Quantico Panel and the Origins of the Missile Gap, 1955 to 1961
- Jindriska Blahova, University of East Anglia
 'Let the best Athlete Win': Eric Johnston, Hollywood and the Conquest of Eastern Europe

Cinema, Identity & Representation

- Venue:** Elizabeth Fry Building 0.06
Chair: Lorna Piatti-Farnell, Bishop Grosseteste University College, Lincoln
- Liz Powell, University of East Anglia
 Big Boys Don't Cry: Talk Therapy and Masculinity in *Reign Over Me*
- Niamh Doheny, National University of Ireland, Galway
 Oscar Micheaux and 1970s Black American Cinema: Negotiating the Terms of a Black American Cinema
- Lisa Rull, University of Nottingham
 Fables and Fictions of the first/third person: the pleasures and problems of performed identity for biography

Apocalypse & Armageddon

- Venue:** Elizabeth Fry Building 0.04
Chair: Sarah MacLachlan, Manchester Metropolitan University
- Paul Williams, University of Exeter
 Fear of a Black Planet? Race, Ethnicity, and the Politics of Representing Nuclear War and its Aftermath
- Jennie Chapman, University of Manchester
 Jim Crow at the End of History: The Spectre of Segregation in Apocalyptic Christian Fiction
- John Wills, University of Kent
 The Armageddon Experiment: Doom Town USA and the Nuking of Suburbia

(Re)writing History

- Venue:** Elizabeth Fry Building 01.10
Chair: Linda Walvoord, University of Cincinnati/Clermont College
 Phil Langran, University of Lincoln
 Tim Gautreaux: Music, the Mississippi and *The Missing*
 Stephanie Brown, Ohio State University
 'No such account was ever published': White Writers, Black History and Philip Gerard's *Cape Fear Rising*
 Penny Woollard, University of Essex
 Re-imagining United States' Slavery: Derek Walcott's reading of the black abolitionist, David Walker
 Anjali Patwardhan-Kulkarni, University of Mumbai, India
 The Speak of the Meek: Language of Irony in Toni Morrison's Fiction

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- 11-11.30am Coffee and Tea in the Thomas Paine Study Centre Foyer
 11.30-12.30pm [Session 2](#)

Broadway & the Blacklist

- Venue:** Thomas Paine Study Centre 1.1
Chair: Martin Halliwell, University of Leicester
 K. Keyvne Baar, Tamiment Library, New York University
 The Name on the Marquee: Working on Broadway in the Shadow of the Blacklist
 Erica Sheen, Dept. of English and Related Literatures, University of York
 'The need to sin': Broadway, Hollywood and HUAC

William Faulkner

- Venue:** Thomas Paine Study Centre 1.2
Chair: Katharina Worch, Institut für England- und Amerikastudien / Goethe-Universität
 Taylor Hagood, Ludwig-Maximilians-Universität München
 Darl Bundren and Narrative's Dependency on Disability in Faulkner's *As I Lay Dying*
 Sascha Morrell, Cambridge University (Trinity College)
 Dark (br)others and interracial 'marriage' in the fiction of Herman Melville and William Faulkner

Democracy & Power

Venue: Thomas Paine Study Centre 1.4
Chair: Philip Davies, Eccles Centre for American Studies
Tim H. Blessing, Alvernia University
A One-and-a-Half Party Nation? Voter Preferences and Assigned Roles for Parties in Presidential Elections
Maria Mogford, Teresa Lazarz, and Tammy Gore, Alvernia University
The American Memory of Presidential Leadership

Walt Whitman

Venue: Thomas Paine Study Centre 1.5
Chair: Owen Clayton, University of Leeds
Kirsten Harris, University of Sheffield
'Have the elder races halted?': fin de siècle British Socialist Readings of Walt Whitman's 'Pioneers! O Pioneers!'
Amir Safari, University of Tehran, Iran
Whitman and the 'myth of origin'

African Americans & Politics in the 20th Century

Venue: Thomas Paine Study Centre 1.6
Chair: George Lewis, University of Leicester
Benjamin Houston, Newcastle upon Tyne University
The Social Remapping of a City: Race, Interstate 40, and Urban Renewal in Nashville and America
Jeffrey A. Johnson, Providence College
'How Many Socialist Are Among Us?' Revisiting Blacks and the Socialist Party

Staging Race, Staging Protest

Venue: Thomas Paine Study Centre 1.7
Chair: Chris Bigsby, University of East Anglia
Eman Al Attar, College of Basic Education / PAAET- Kuwait
Bridging latino diaspora: Examining The Cultural Canon in José Rivera's *Marisol*
Yasser Fouad A. Selim, Sohag University, Egypt
Staging Arab America in Betty Shamieh's *Roar* and *The Black Eyed*

A Shifting Musical Landscape: David Guion, European Musical Traditions, and the Cowboy Culture in a Developing American Musical Identity before World War II

Venue: School of Music, Concert Room

Paper and performance by Kay Williams, Abilene Christian University

12.30–2pm Lunch in Sainsbury Centre for Visual Arts Garden Restaurant

1.30–2pm [Forum for Teachers of American Subjects in Schools and Colleges](#)

Venue: Thomas Paine Study Centre 1.2

2–3.30pm [Session 3](#)

Writing Jewish-American Lives

Venue: Thomas Paine Study Centre 1.1

Chair: Catherine Morley, University of Leicester

Rachael McLennan, University of East Anglia

Paul Auster and Anne Frank: Autobiography as Defacement in *The Invention of Solitude*

Lewis Ward, University of Plymouth

Empathy, the Holocaust and Philip Roth's narrative persona in *The Plot Against America*.

Nations & Borderlands

Venue: Thomas Paine Study Centre 1.2

Chair: Guillermo G. Caliendo, Hofstra University

Bonnie Craig, King's College, London

'That Country inside my Head': Rewriting the American Nation in Isabel Allende's *My Invented Country (Mi País Inventado)*

Alana Jackson, University of Lleida, Catalonia

Chicano/a literature and the response of young readers: Insights into identity formation of university students in California

Zalfa Feghali, University of Nottingham

Travelling theory and the work of Gloria Anzaldúa

Representing American 'Others' 1

Venue: Thomas Paine Study Centre 1.4

Chair: Paula Dalziel, Edge Hill University

Chiou-Rung Deng, Center for Humanities Research, National Science Council, Taiwan

Sympathetic Liaison: Nation-Making, Female Subjectivity, and Racial Difference in Lydia Maria Child's *Hobomok*

Bridget Bennett, University of Leeds
Early Modern Captivity and Places of Home

Jenny Barrett, Edge Hill University
Bucking the Trend: Poitier at the Frontier

Nineteenth Century West

Venue: Thomas Paine Study Centre 1.5

Chair: Bruce Michelson, University of Illinois

Leslie Powner, Keele University
Gertrude Atherton and the 'California Pastoral'

Henry Knight, University of Sussex
'The First Tropical Land Which Our Race Has Thoroughly Mastered':
The Semi-Tropical Visions of California, 1873-1900

Karen Jones, University of Kent
'No Woman Would Ever Do Such a Thing': Hunting, Gender
and Performance in the American West

Postmodernism

Venue: Thomas Paine Study Centre 1.6

Chair: Wai Chee Dimock, Yale University

Theophilus Savvas, Essex University
Pynchon Plays Dice: *Mason & Dixon* and Quantum History

Chris Witter, Lancaster University
Writing Everyday Life: Donald Barthelme and Short Fiction
of the 1960s and 70s

Mark Troy
Virtually McElroy

Hawthorne & Melville

Venue: Thomas Paine Study Centre 1.7
Chair: Theresa Saxon, University of Central Lancashire

John Ronan, Kutztown University of Pennsylvania
Hawthorne's Puritanism without Christ

Ashna Bhagwanani, University of Waterloo
The Scarlet Letter: Deviance and the Construction of the Collective American Identity

Kate Kirwan, University College, Cork
'He was a futurist long before futurism found paint': Herman Melville and historiographic metafiction

Forced Movement of Non-White People in Antebellum America

Venue: Elizabeth Fry Building 0.06
Chair: Rebecca Fraser, University of East Anglia

Calvin Schermerhorn, Arizona State University
Great American Forced Migrations: Public and Private Means in the Trail of Tears and the Domestic Slave Trade

Steven Deyle, University of Houston
Coded Words: Concepts of Honor and the Reading of Southern Slave Trader Advertisements

Ben Schiller, University of East Anglia
'I feel no fear at all of the Natives': African American Encounters in Colonial Liberia

Urban Black Community in Post-Civil Rights America

Venue: Elizabeth Fry Building 01.10
Chair: George Lewis, University of Leicester

Malcolm McLaughlin, University of East Anglia
Martin X and the Afro-Asian Bookshop: Black Entrepreneurialism, Political Militancy, and Community in Buffalo, NY, 1964-1967

Joe Street, University of Northumbria
The Historiography of the Black Panther Party

William Turner, University of Manchester
Violence, Revolution and Spectacle in Chester Himes's Harlem.

Documentary Aesthetic After/Against New Deal Photography

Venue: Elizabeth Fry Building 0.04

Chair: Catherine Gander, University of East Anglia

Rebecca Cobby, School of American and Canadian Studies, University of Nottingham

'Visions, dreams and a few nightmares': Roy DeCarava's Aesthetics and the Documentary Mode

John Fagg, School of American and Canadian Studies, University of Nottingham

Documentary Road Trips Revisited: Ben Shahn and William Gropper after the Thirties

Sara Wood, Department of American and Canadian Studies, University of Birmingham

'Abstract Truths': African American art and the legacy of the 1930s

Face to Face with the Contemporary Militia Movement

Venue: Elizabeth Fry Building 0.05

Chair: Kevin Yuill, University of Sunderland

Robert H. Churchill, University of Hartford

'The Militias Are Coming': Demonization and Violence in the Age of Anti-Terrorism

Darren Mulloy, Wilfrid Laurier University

Challenging History: Remembrance and Contestation in the American Militia Movement

Amy Cooter, University of Michigan

Coded Response to the USA's First Black President: the Michigan Militia as a case study of Lower-Middle Class White Males

3.30-4pm	Coffee and Tea in the Thomas Paine Study Centre Foyer
4-5.30pm	BAAS Annual General Meeting
Venue:	Thomas Paine Study Centre Lecture Theatre
5.30pm	Coaches to Norwich City Centre for Civic Reception at The Forum
6pm	Drinks reception sponsored by the University of Central Lancashire and the Governors of the Memorial Trust of the 2nd Air Division USAAF
6.45pm	Opening address by the Lord Mayor of Norwich
6.50pm	Address by Matthew Martin, Chairman of the Governors of the Memorial Trust of the 2nd Air Division USAAF
6.55pm	Address by Theresa Saxon, University of Central Lancashire, hosts of BAAS 2011
7pm	Address by Wendy McMahon, University of East Anglia, on the School of American Studies Outreach Project 'What America Means to Me'
7.05pm	Journal of American Studies Lecture: Professor Wai-Chee Dimock (Yale University): 'Who's Irish? / Henry James, Colm Toibin, James Joyce, Gish Jen.' Introduced by Susan Castillo, King's College London
8.30pm	Either: free evening in Norwich Or: coaches to campus

Saturday 10th April

7.30am	Coaches to campus for delegates staying at Norwich Central Travelodge
7-9am	Conference Breakfast in Zest
9-11am	Session 4

Paul Auster

Venue:	Thomas Paine Study Centre 1.1
Chair:	Rachael McLennan, University of East Anglia
	Jesús Ángel González, University of Cantabria, Spain Alternative Americas in Paul Auster's later fiction
	Aliki Varvogli, University of Dundee Paul Auster and 21st-Century Authorship
	Stefania Ciocia, Canterbury Christ Church University A doomed romance? The demise of the donna <i>angelicata</i> in Paul Auster's post-9/11 novels
	Anne Rutledge, Trinity College Dublin Roads to Where: Self and Destination in the novels of Paul Auster
	Jaroslav Kušník, The University of Prešov, Slovakia Border Crossing: American Dreams, Illusions and Fictions in Paul Auster's <i>Man in the Dark</i> (2008)

Transatlantic Nineteenth Century

Venue:	Thomas Paine Study Centre 1.2
Chair:	Theresa Saxon, University of Central Lancashire
	Tom F. Wright, University of Cambridge Listening to Ralph Waldo Emerson's 'England' at Clinton Hall, 1850
	Adam Hallett, University of Exeter City Upon a Hill?: British commentaries on Washington in the nineteenth century
	Linda Walvoord, University of Cincinnati/Clermont College 'A Man with a Lever': Frederick Douglass's Tour in England, 1845-47.

Slashers, Gangsters & Cops: Genre Film & TV

- Venue:** Thomas Paine Study Centre 1.4
Chair: Rachel Mizsei Ward, University of East Anglia
- Helen Oakley, University of Nottingham
Dissecting the darkness of *Dexter*
- Richard Nowell, University of East Anglia
'There's more than one way to lose your heart': The American Film Industry, Early Teen Slasher Films and Female Youth
- Carl Wilson, Brunel University
The Sopranos and the development of the gangster genre
- Sarah Wharton, University of Liverpool
'You Wanted to Save Everyone': The *Saw* Franchise and Post-9/11 America

American Homes, American Families

- Venue:** Thomas Paine Study Centre 1.5
Chair: Katharina Worch, Institut für England- und Amerikastudien, Goethe-Universität
- Antonella Palmieri, University of East Anglia
Father Knows Best: Fatherhood, Ethnicity and Masculinity in *A Bronx Tale*
- Claire Jenkins, University of Warwick
Family Entertainment: Images of the American family in contemporary Hollywood
- Maria Holmgren Troy, Karlstad University
Re-membering the Family in Octavia E. Butler's *Fledgling*
- Eleanor Alexander, Georgia Institute of Technology
African American Middle-Class Homes At the Turn Of The Twentieth Century: Focal Points of Social Negotiation

American Influence Abroad

- Venue:** Thomas Paine Study Centre 1.6
Chair: Ian Laws, University of East Anglia
- Sue Peng Ng, University of Nottingham
Juggling the Two Chinas: The Nixon Administration's Policy towards the Republic of China
- Martin Russell, Clinton Institute for American Studies, University College Dublin
Irish-America, Northern Ireland and U.S. foreign policy: Transforming Memory and Lesson Learning
- Professor Anton Cooray, City University of Hong Kong
American Influence on Constitutional Developments in Sri Lanka

Twentieth Century War and American Cultural Memory: Transatlantic Exchanges

Venue: Thomas Paine Study Centre 1.7
Chair: Patrick Hagopian, Lancaster University

Sam Edwards, University of Pittsburgh
Remembering the 'Friendly Invasion': Monuments, Memories and the Presence of the Past.

Vernon L. Williams, Abilene Christian University
Crucible of Change: Race and the Shifting American Landscape in World War II England, 1942-1945

Simon Topping, University of Plymouth
African American Troops in Northern Ireland during the Second World War

Modernist Poetry and its Afterlife

Venue: Elizabeth Fry Building 01.10
Chair: Catherine Gander, University of East Anglia

Niall Munro, Oxford Brookes University
Hart Crane's Genetics

Petar Penda, University of Banja Luka
The Aesthetic of Nothingness: T. S. Eiot's Poetics of Disorderly Order in *The Waste Land*

Alex Runchman, Trinity College Dublin
Delmore Schwartz's 'international consciousness': Genesis and the American Dream

Naming and Anonymity in Charles Reznikoff's Documentary Works
Sharon McCann, St John's College, Cambridge

11-11.30am Coffee and Tea in the Thomas Paine Study Centre Foyer

11.30-12.30pm [Session 5](#)

Beat Generation

Venue: Thomas Paine Study Centre 1.1
Chair: Nick Selby, University of East Anglia

Joanna Freer, University of Sussex
'Whither goes thou, America, in thy shiny car in the night?': Navigating the Anti-Structural Realm in Jack Kerouac's *On the Road* and Thomas Pynchon's *The Crying of Lot 49*

Gordon J. Marshall, Haliç University
Rethinking the Margin: The Beat Generation and the occupation of ethnic and racial spaces in postwar America

Social & Political Body

Venue: Thomas Paine Study Centre 1.2
Chair: Doaa Hamada, University of Leicester

Emma Staniland, University of Leicester
An Exploration of Nothingness: *La nada cotidiana* by Zoé Valdés (1995) (*Trans., Yocandra in the Paradise of Nada* (1999))

Linda Toocaram, King's College London
Cherrie Moraga's *Pesadilla*: internalised racism and homophobia amongst women of color

Dance

Venue: Thomas Paine Study Centre 1.4
Chair: K. Keyvne Baar, Tamiment Library, New York University

Hannah Durkin, The University of Nottingham
Katherine Dunham and African American Dance Authorship in 1940s Hollywood

Holly Maples, University of East Anglia
Embodying Resistance: Gendering Public Space in the 1913 Dance Craze

The 1924 Immigration Act

Venue: Thomas Paine Study Centre 1.5

Chair: Malcolm Mclaughlin, University of East Anglia

Cheryl Hudson, Rothermere American Institute, University of Oxford
The Chicago School and the Framing of the 1924 Immigration Act

Kevin Yuill, University of Sunderland
Labor and the 1924 Immigration Act

Popular Music and Society

Venue: Thomas Paine Study Centre 1.6

Chair: Lisa Rull, University of Nottingham

Oliver Gruner, University of East Anglia
'Welcome Back to the Age of Jive': Billy Joel, Bruce Springsteen
and Madonna 'remember' the Sixties

Will Kaufman, University of Central Lancashire
Hard Hitting Songs for Hard-Hit People

Representing American 'Others' 2

Venue: Thomas Paine Study Centre 1.7

Chair: Leslie Powner, Keele University

Natasha Picot, University of St. Andrews
The 'Indian' as Hero and Outsider in nineteenth-century Mexican
and North American Art

Soad M. Nigm, Newcastle University
The Native Americans in Barlow's *Columbiad*

Contemporary Native Writing

Venue: Elizabeth Fry Building 01.10

Chair: Rebecca Tillett, University of East Anglia

Gillian Hugh, University of Nottingham
Call Me Ishmael: The Politics of Colonization and Cultural
re-Invention in Erdrich's *Love Medicine*

Catherine Barter, University of East Anglia
Adolescent Trauma in Sherman Alexie's *Flight* and *True Diary*

Irish-American Identities

Venue: Elizabeth Fry Building 0.06
Chair: Lucien Giordano, University of East Anglia
 Tara Stubbs, St. Peter's College, Oxford
 John Steinbeck, Ireland, and Autobiography
 Louise Walsh, Clinton Institute of American Studies
 Transatlantic Tricksters: Camouflage and Challenge in the Harlem and Irish Renaissances

12.30–2pm Lunch in Sainsbury Centre for Visual Arts Garden Restaurant

1pm–2pm **Working Lunch Discussion Group:**
Venue: Thomas Paine Study Centre 1.1
 Bella Adams and Ross Dawson (Liverpool John Moores University):
 American Studies and (Anti-) Racist Pedagogy: Critical Race Theory
 and the Teaching of Whiteness

2pm–3.30pm **Session 6**

Consumption & Consumerism

Venue: Thomas Paine Study Centre 1.1
Chair: Sarah Garland, University of East Anglia
 Tim Jelfs, King's College London
 The Depiction of Objects in 1980s U.S. Fiction
 Laila Haidarali, Essex University
 The Body Browned: Colour, Contour, Beauty and African American
 Womanhood in early postwar consumer magazines
 Sangjun Jeong, Seoul National University
 Consumption Communities and Consumer Citizenship

Poetry, Selfhood & Identity

Venue: Thomas Paine Study Centre 1.2
Chair: Nick Selby, University of East Anglia
 Andy Munzer, University of York
 Populating 'Carver Country': 'Biographical Geographies' in the Poetry
 of Raymond Carver
 Ruth Hawthorn, Glasgow University.
 'Come back to that calm country': The Limits of Nostalgia in Randall
 Jarrell's *Lost World*
 Doaa Hamada, University of Leicester
 Feminism in Margaret Walker's Later Poetry

Imagining American Cities

- Venue:** Thomas Paine Study Centre 1.4
Chair: Laura Pollard, University of East Anglia
- Lauren Jade Thompson, University of Warwick
Modernism, Modernity and Contemporary Comedies of Displacement in New York City
- Victoria Kennefick, University College, Cork
No Urban Cowboy: Charles Bukowski's idiosyncratic imagining of Los Angeles
- Tim Foster, University of Nottingham
Interpreting Unaccustomed Suburbia: Jhumpa Lahiri's Short Fictions

The Antebellum South

- Venue:** Thomas Paine Study Centre 1.5
Chair: Rebecca Fraser, University of East Anglia
- Sergio Lussana, University of Warwick
'In dem days ... nearly every man would get drunk': Drinking and Enslaved Masculinity in the Antebellum South.
- Lydia J. Plath, University of Warwick
Performing Honour: Notions of Manhood and the Lynching of the Gamblers at Vicksburg
- Huw David, Lincoln College, Oxford
'Cankers to the Riches of a Country'? Transatlantic absenteeism in colonial South Carolina

Visual Cultures

- Venue:** Thomas Paine Study Centre 1.6
Chair: Jacqueline Fear-Segal, University of East Anglia
- Owen Clayton, University of Leeds
Performing the Abyss: Jack London's 'Photographies'
- Richard Ings, Independent Scholar
The marvellous in the familiar: Robert Bechtle, everyday culture and the Californian lifestyle
- Andrew Jones, University of Texas at Austin
A Here and a There: *Creative Camera* and Anglo-American Photography
- Will Norman, University of Kent
Grosz, Steinberg and the Construction of Cultural Register

Intertextuality & Influence

Venue: Thomas Paine Study Centre 1.7

Chair: Ian Bell, Keele University

Katy Masuga, University of Washington, Seattle
Henry Miller's *Adventures in Wonderland*

Barbara Wyllie, University College London
'My Age of Innocence Girl': Chaplin's Lita and Nabokov's Lo

Joel Daehnke, University of Northern Colorado
'Whoever Saw a Dairymaid on the Big Blackfoot River?': Pastoral and the Specter of *The Compleat Angler* in Norman Maclean's *A River Runs Through It*

Homosexuality on the Screen

Venue: Elizabeth Fry Building 01.10

Chair: Wendy McMahon, University of East Anglia

Guillermo G. Caliendo, Hofstra University
Disciplining Sexuality: *Milk*, Homonormativity, and the Discursive Enactment of Cultural Amnesia

Nikolai Endres, Western Kentucky University
American Studs: Cowboys in Love in *Brokeback Mountain*

Charles J. Shindo, Louisiana State University
'So what we got now is *Brokeback Mountain*': Wilderness, Westerns, and Western History

3.30–3.45pm Coffee and Tea in the Thomas Paine Study Centre Foyer

3.45–5.15pm [Session 7](#)

Linda Hogan

Venue: Thomas Paine Study Centre 1.1

Chair: Rebecca Tillett, University of East Anglia

Liz Kella, Södertörn University, Sweden
Critical Relations: Indian Orphans Move Back Home in Works by Leslie Marmon Silko and Linda Hogan

Ana Maria Coteló Cancela, Universidade da Coruña, Research Unit CLEU
'The Cries and Moans of the Earth' in Linda Hogan's *Mean Spirit*

Comic Books

Venue: Thomas Paine Study Centre 1.2
Chair: Patrick Hagopian, Lancaster University
Ian Gordon, National University of Singapore
Fans, Discursive Communities and the Political Economy of Superman
Alex Hobbs, Anglia Ruskin University
Attempting to 'out-Gentile the Gentiles': Jewish American superheroes
in contemporary fiction and comic books

Visual Cultures of the American West

Venue: Thomas Paine Study Centre 1.4
Chair: Sarah MacLachlan, Manchester Metropolitan University
John Beck, Newcastle University
Western Landscape Photography: A Vertical Perspective
Neil Campbell, University of Derby
The posthumous and the post-Western: Theorising the Modern
Cinematic West through John Sturges' *Bad Day at Black Rock*
Martin Padget, Aberystwyth University
Remapping the West through Native American Film

After 9/11

Venue: Thomas Paine Study Centre 1.5
Chair: Martin Halliwell, University of Leicester
Eid Mohamed, The George Washington University
US Image in Post 9/11 Arab Media
Helena Wahlström, Uppsala Universitet
The Orphan and the Family, Post-9/11: Sentimentality and Quest in
Jonathan Safran Foer's *Extremely Loud and Incredibly Close*
Michele Gemelos, Clare College, Cambridge
Games People Play : Community and Alienation in Contemporary
New York Writing

American Remakes of British Television

- Venue:** Thomas Paine Study Centre 1.6
Chair: Cheryl Hudson, Rothermere American Institute, University of Oxford
- Carlen Lavigne, Red Deer College
 ‘All Those Hopes Down The Drain’: *Blackpool*, *Viva Laughlin*, and the failed mechanics of Americanization
- Heather Marcovitch, Red Deer College
 Mad, In a Coma, or Travelled Back in Time: How the British and American Versions of *Life on Mars* Address the Question of Memory
-

Women in Atlantic Slave Societies

- Venue:** Thomas Paine Study Centre 1.7
Chair: Greg Smithers, University of Aberdeen
- Rebecca Fraser, University of East Anglia
 ‘No more Sarah Hicks’: A reconfiguration of antebellum time and space for an elite white woman
- Neal Millikan, University of South Carolina
 Eliza Lucas Pinckney and Harriott Pinckney Horry: Widowed Plantation Mistresses in a Lowcountry South Carolina Slave Society
- Brooke Newman, Gilder Lehrman Center, Yale University
 An Aberrant Femininity?: The Spectre of the White West Indian Woman during the Age of Slavery
-

Lorrie Moore

- Venue:** Elizabeth Fry Building 01.10
Chair: Rachael McLennan, University of East Anglia
- Heidi Macpherson, De Montfort University
 ‘Escape from the Invasion of the Love-Killers’: Lorrie Moore’s Metafictional Feminism
- David Brauner, University of Reading
 ‘A Little Ethnic Kink is Always Good to See’: Jewishness in the Fiction of Lorrie Moore

Catholics & Protestants

Venue:	Elizabeth Fry Building 0.06
Chair:	Michael J. Collins, University of Nottingham
	David Mislin, Boston University
	'The Right Kind of Catholic': Strikes, Unions, and the Remaking of Catholic-Protestant Relations in America, 1885-1910
	Louis J. Kern, Hofstra University
	The 'Increasing Disregard for Law,' 'Wild and Furious Passions,' and 'Worse Than Savage Mobs': Anti-Catholicism, Collective Violence, and Nativism in Jacksonian American Literature
	Shona Johnston, Georgetown University
	Catholic Cosmopolitanism? Navigating Anglo-Spanish Relations in the Early English Atlantic World

5.30pm	Eccles Centre Lecture: Professor David Reynolds (Christ's College, University of Cambridge), 'America, Empire of Liberty: The Challenges of 'Popular' History.'
	Introduced by Philip Davies, Eccles Centre for American Studies.
Venue:	Thomas Paine Study Centre Lecture Theatre
6.30pm	Drinks Reception sponsored by Edinburgh University Press to mark the completion of the publication of 'Twentieth Century American Culture'
Venue:	Sainsbury Centre for Visual Arts Gallery Café
7.30pm	Conference Banquet in the Sainsbury Centre for Visual Arts Garden Restaurant
Post-Banquet	UEA Bar (open til 1am)
11pm	Coaches for delegates staying at Norwich Central Travelodge

Sunday 11th April

7.30am	Coaches to campus for delegates staying at Norwich Central Travelodge
7-9am	Conference Breakfast in Zest
9-11am	Session 8

Revolution & Post-Revolution

Venue:	Thomas Paine Study Centre 1.1
Chair:	David Mislin, Boston University
	William L. Chew III, Vesalius College, Brussels, Belgium
	The 'Journée du Dix Août' as Witnessed by a Yankee Merchant
	Juhani Rudanko, University of Tampere
	How a Freedom Was Born: Freedom of Speech and the War of 1812

Broadway Musicals

Venue:	Thomas Paine Study Centre 1.2
Chair:	Karen Heath, St. Anne's College, Oxford
	Kay Williams, Abilene Christian University
	The Cowboy Composer: David Guion's Journey from the Bunkhouse to Broadway
	Laura Pollard, University of East Anglia
	'Another Hundred People Just Got Off Of The Train': New York City as a site for the pursuit of success in 1970s Broadway musicals
	Roy Pierce-Jones, University of Worcester
	The Demise of the Broadway Musical?

Fin de siècle Fiction

Venue: Thomas Paine Study Centre 1.4

Chair: Anjali Patwardhan-Kulkarni, University of Mumbai, India

Lorna Piatti-Farnell, Bishop Grosseteste University College, Lincoln
Home Sweet Home: Reading Domesticity and the Everyday in Kate Chopin's Fiction

Elisabeth Bayley, Catholic University of Leuven
The Circling of Consumerism and Desire in the Early 20th Century:
Flawed Notions of Totality Depicted in Edith Wharton's *The House of Mirth*

Mita Bose, University of Delhi
Henry James – the perspicacious American

Going to the Movies

Venue: Thomas Paine Study Centre 1.5

Chair: Jenny Barrett, Edge Hill University

Johannes Mahlknecht, University of Innsbruck, Austria
Three Words to Tell a Story – The History and Rhetoric of the
Movie Tagline

Richard Hayes, Waterford Institute of Technology
Tennessee Williams and the Cinema: Some Examples of Influence

Dean Conrad, The University of Hull
Picture Palaces: The American movie theatre and its a love affair
with old-world architecture

Aspects of Modernism

Venue: Thomas Paine Study Centre 1.6

Chair: Sue Smith, University of Leicester

John F. Moe, The Ohio State University
Defining America and Sherwood Anderson's Midwestern 'Winesburg':
Story, Narrative, and the Emergence of American Modernism

Laura Bekeris, University of Manchester
Face Value: Representations of Money in Robert Herrick's *The
Common Lot*

Understanding the Twentieth Century South

Venue: Thomas Paine Study Centre 1.7
Chair: Anja Milde, Heidelberg University, Germany
Mark Newman, University of Edinburgh
The Catholic Diocese of Savannah and Desegregation, 1945-1973
Maarten Zwiens, University of Groningen, the Netherlands
Conspiracy and Compromise in Segregationist Ideology: Senator James Eastland and the Cold War South

American Cities in Context

Venue: Elizabeth Fry Building 01.10
Chair: John Heavens, University of Cambridge.
Jiaying Cai, University of Nottingham
Crime and Corruption: A Comparison of the representation of New York and Shanghai through Qiu Xiaolong and Linda Fairstein
Douglas Muzzio / Thomas Halper, Baruch College, CUNY
Menaces and Laundrettes: Menaces and Laundrettes: The American and British City in Movies, 1980-2005
Julieann Galloway, The Clinton Institute for American Studies, University College Dublin
Selling Innovation: An analysis of framing and identity in the cities of Austin, Texas, and Dublin, Ireland

10.30-11.00am Coffee and Tea in the Thomas Paine Study Centre Foyer

11.00-12.30pm [Session 9](#)

Queering Gender and Sexuality

Venue: Thomas Paine Study Centre 1.1
Chair: Wendy McMahon, University of East Anglia
Anja Milde, Heidelberg University, Germany
Liberal Oases In Conservative Hell: Intersections Of Race and Sexuality In Equal Rights Activism
Susan Smith, University of Leicester
'Not Being A Man': Deconstructing Masculinity in Marge Piercy's *He, She and It* (1991)

Civil War

Venue: Thomas Paine Study Centre 1.2
Chair: Francisco Costa, University of East Anglia
Sarah Lahey, Northwestern University
Choosing Sides: Native Americans and the Civil War
William Van Vugt, Calvin College
Race and Gender in the Civil War: A Scottish Woman in the Deep South

Food & Identity

Venue: Thomas Paine Study Centre 1.4
Chair: Sarah Garland, University of East Anglia
Paula Torreiro Pazo, University of A Coruña, Spain
Food, Self and Community: The Trope of Food as an Identity Formant in Diana Abu-Jaber's *The Language of Baklava*
Rowland Hughes, University of Hertfordshire
Food, Race and the Consuming Body in *A Narrative of John Tanner* (1830) and *The Life of Black Hawk* (1833)
Eva von Wyl, University of Zurich
Rationalization, Self-Service and American Way of Life: American eating habits in postwar Switzerland (1950-1970)

American Internationalism, 1895-1947

Venue: Thomas Paine Study Centre 1.5
Chair: Ian Laws, University of East Anglia
Charlie Laderman, University of Cambridge
Roosevelt and the Humanitarian Tradition in American Internationalism
Katharina Rietzler, University College London
Internationalism as Regionalism: Alejandro Álvarez, James Brown Scott and the Promise of Pan-Americanism
Waqar Zaidi, Imperial College London
James T. Shotwell and the Struggle for Atomic Internationalism, 1945-1947

Community in Nineteenth Century Fiction

- Venue: Thomas Paine Study Centre 1.6
Chair: Michael J. Collins, University of Nottingham
- Debbie Lelekis, University of Missouri
Realism and the Bonds of Community
- Maureen Martin, William Patterson University
Fairytale and Nightmares: Jewett's 'A White Heron' and the Community of Innocence
- Josephene Kealey, University of Ottawa, Canada
The Role of the Metropolitan Narrator in Jewett's *The Country of the Pointed Firs*

Jazz (Auto)Biography

- Venue: Thomas Paine Study Centre 1.7
Chair: Will Kaufman, University of Central Lancashire
- Emily Petermann, University of Konstanz, Germany
Life Calls, the Text Responds: The Fictional Jazz Biography as Greatest Hits Album
- Mario Dunkel, TU University of Dortmund, Germany
History as Constant Composition: Charles Mingus's *Beneath the Underdog*
- Stefan Schlensag, TU University of Dortmund, Germany
The Hipster Talks: A Story of Jazz According to Babs Gonzales

American Paranoid Cinema

- Venue: Elizabeth Fry Building 01.10
Chair: Dean Conrad, University of Hull
- Michael Ahmed, University of East Anglia
Kennedy, Conspiracies and Shadow Corporations: Mediating National Trauma through an Alternative Cinematic Aesthetic
- Wickham Clayton, Roehampton University
America's Adventures through the Looking Glass: the Aesthetics and Deviant Intertextuality of *JFK*
- Gareth James, University of Exeter
'Must Security and Safety Come at the Price of Freedom?': The Disappearance of *Strip Search*, HBO and Post 9/11 Commentary
- Matthew Alford
A Propaganda Model for Hollywood

End of Conference

12.45pm Coaches for delegates staying at Norwich Central Travelodge



For further information please visit:
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