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Does My Idea Look Big In This? - Image vs. Idea in Science Fiction Film

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Works Cited

“To many discerning enthusiasts, the history of science fiction films can be read as a catalogue of disasters, with the occasional highlight to relieve the unremitting paucity of talent unhappily displayed in countless ‘B’ features.”

~ Brian Ash. *The Visual Encyclopedia of Science Fiction*. London: Harmony Books, 1977), p.292.

“God preserve us from any more pieces of stupid butchery like Ridley Scott’s *Blade Runner* (1982) which, in the interests of commercial viability, reduce the simplicity, originality and charm of their source novel to pure formula.”

~ Tom Milne, quoted in Phil Hardy (ed.), *The Aurum Encyclopedia: Science Fiction* (London: Aurum Press, 1991), p.463.

“Movies about the future tend to be about the future of movies...”

~ Garrett Stewart, ‘The ‘Videology’ of Science Fiction’ in George Slusser and Eric S. Rabkin (eds.), *Shadows of the Magic Lamp: Fantasy and Science Fiction in Film* (Carbondale: Southern Illinois University Press, 1985), pp.159-60. Quoted by Brooks Landon in Kuhn, 1999, p.39 (see next reference).

Science fiction images and effects have become a “...self-referential celebration of the technologies of cinema itself.”

~ Brooks Landon, ‘Diegetic or Digital? The Convergence of Science-Fiction Literature and Science-Fiction Film’ in Annette Kuhn, *Alien Zone II: The Spaces of Science Fiction Cinema* (London & NY: Verso, 1999), p.39.

“Mud images and wall pictures could not keep up with the flow of thought and things to be said... In time [man] got to the point he could no longer say it all with pictures on a rock. Man has been forced ever and ever to seek greater facility for his re-creations.”

~ Terry Ramsaye, *A Million and One Nights* (New York: Simon and Schuster, 1926), p.xlii. First published, 1926.

“Most people who study film still don’t recognize the centrality of money.”

~ David Bordwell, quoted in Douglas Gomery *The Hollywood Studio System: A History* (London: BFI, 2005), p.1.

“If the SF Cinema is to retain vitality and subversive intent, it must remain a minority taste and not try to hit the warm hearts of Middle America.”

~ Brian Aldiss, quoted in Phil Hardy (ed.), *The Aurum Encyclopedia: Science Fiction* (London: Aurum Press, 1991), p.461.

“...low-budget films, deprived of their special effects and consequently grand flamboyant images, would try to locate their ‘science fiction-ness’ in the spoken word.”

~ Vivian Sobchack, *Screening Space: The American Science Fiction Film*, (New York: Ungar, 1987), p.158.